

Location

The Priory Centre
Church Road
Stretton
Burton on Trent
DE13 0HE



THE MIDLAND COUNTIES PHOTOGRAPHIC FEDERATION

MEMBER OF THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

MIDPHOT 2016 AUDIO VISUAL COMPETITION

Saturday 30th January 2016

wmid-av.org.uk/midphot

Entries are invited for the Audio Visual Competition to be held on

Saturday 30th January 2016,
at the Priory Centre Church Road, Stretton,
Burton on Trent, DE13 0HE

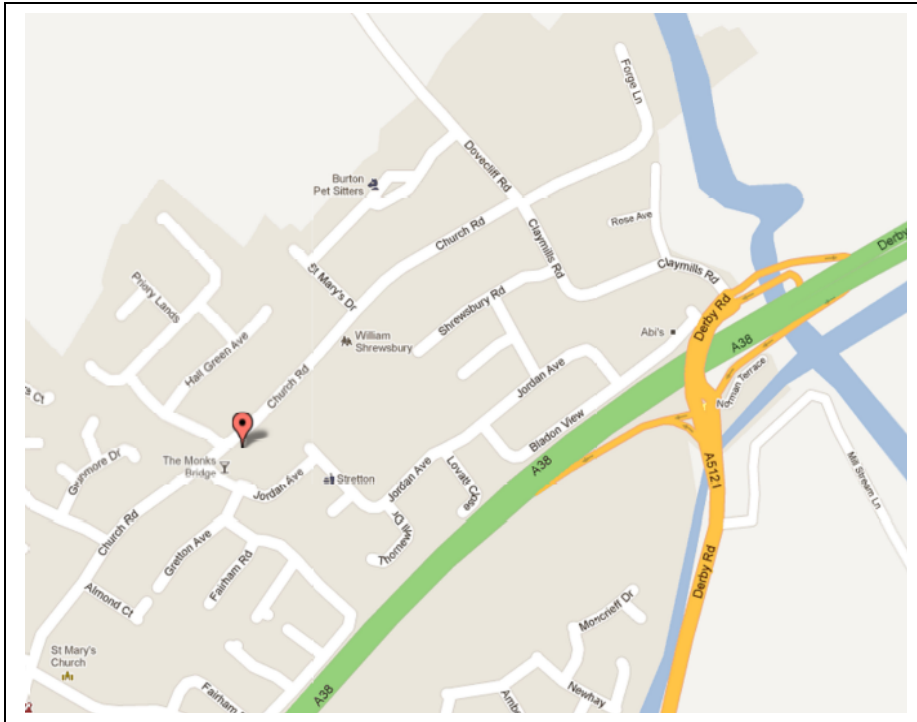
Competition Judges

Linda Gibbs MPAGB AV-AFIAP
Edgar Gibbs FRPS MPAGB AV-AFIAP
Alastair Taylor

The Competition is organised for the MCPF by Howard Bagshaw assisted by the Staffordshire Audio Visual Group.

Closing date for entries ~ Saturday 9th January 2016
Completed Entry Forms together with the Entry Fee should be sent to:

Howard Bagshaw, 9 Haywood Heights
Little Haywood, Staffs ST18 0UR
Telephone 01889 881503 E-Mail howard.bagshaw@ntlworld.com



Awards

The author of the Audio Visual sequence chosen by the judges to be best overall will receive:

The Tom Prince Trophy

(to be held for one year)
Plus an MCPF Medal

In addition, each judge will choose a sequence that will receive a certificate and an MCPF Medal.

The Intermediate Winner

The Intermediate Winner will also receive a certificate and an MCPF medal

Please note – an Intermediate Worker is identified as an AV worker not holding RPS (A or F), PAGB (D or M), or a FIAP distinction all in the Audio Visual discipline. Previous winners of this award will not be considered as “Intermediate Workers”

Audience Popular Vote The Martin Fry Trophy

The author of the sequence receiving the most votes will be awarded The Martin Fry Trophy” (to be held for one year)

Copies of the entry form and directions to the venue are available from the website www.wmid-av.org.uk/midphot

An e-mail will be sent acknowledging receipts of entry/ticket request

A programme of the running order will be available from the website as soon as it is completed.

On the day, complimentary tea/coffee on arrival, and tea/coffee will be available throughout the day. ***It is advisable to bring a packed lunch***

Following the competition, the results will be e-mailed to entrants

Conditions of Entry

Please read before completing the Entry Form

1. Entrant

All entrants **must be** members of an MCPF member club.

2. Entries

It is recommended the images are cropped to a final size of not less than 1400 x 1050 or 1920 x 1080 pixels (depending on aspect ratio), entries that have previously been created at other sizes are still eligible for entry, however they may project with a smaller image size. AVI movie files will be accepted and every effort will be made to project them at the highest quality. The entrant should submit a CD containing .EXE program(s) or AVI file(s); alternatively the file(s) may be sent by a file transfer program such as 'WeTransfer' to howard.bagshaw@ntlworld.com. Your entry **must be** with Howard Bagshaw by Saturday January 9th 2016.

3. General

At least 75% of the images in each sequence must have been taken, and any post-production undertaken, by the author. This is in line with PAGB distinctions in AV. The duration of a sequence must not exceed 12 minutes. A maximum of two sequences per author may be entered. If entering 2 sequences please indicate your 1st choice, in case pre-selection is necessary.

4. Eligibility

Sequences entered and shown in any previous MCPF MidPhot AV Competition, may **not** be re-entered subsequently.

5. Copyright

It is the entrant's own responsibility to ensure that any material recorded on the Soundtrack or Visually shown is suitably covered against copyright infringement.

6. Projection of Entries

A Digital projector with a resolution of 1920 x 1080px, computer and sound system will be provided. All entries will be downloaded on to the computer's hard drive for projection, and will then be erased following the judging session. However for those selected to be shown at MidPhot Exhibition in March, a programme will be created and written to a CD for the exhibition organisers' use only.

7. Entry Form and Fee

An entry form must be completed for each sequence entered, and submitted together with the fee £8.00 per entry. Closing date for entries is **Saturday January 9th 2016**.

8. MidPhot Exhibition

A selection of sequences will be chosen by the judges to be shown at MidPhot exhibition during March 2016.

9. Conditions of Entry

The submission of a completed entry form implies the acceptance of these 'Conditions of Entry'