

## Location

The Priory Centre  
Church Road  
Stretton  
Burton on Trent  
DE13 0HE



## THE MIDLAND COUNTIES PHOTOGRAPHIC FEDERATION

MEMBER OF THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

### MIDPHOT 2013 AUDIO VISUAL COMPETITION

**Saturday 26th January 2013**

[www.wmid-av/midphot](http://www.wmid-av/midphot)

**Entries are invited for the Audio Visual Competition to be held on**

**Saturday 26th January 2013,**

at the Priory Centre Church Road, Stretton,  
Burton on Trent, DE13 0HE

### Competition Judges

Marion Waine AV-AFIAP, DPAGB

John Rowell DPAGB

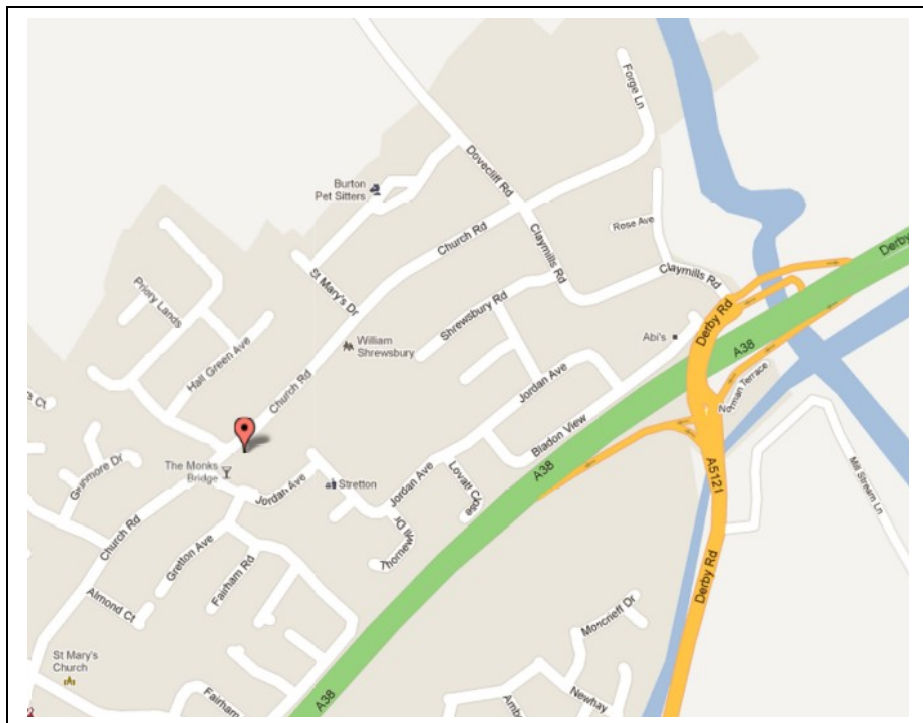
Richard Brown FRPS

The Competition is organised for the MCPF by Howard Bagshaw assisted by  
the Staffordshire Audio Visual Group.

**Closing date for entries ~ Saturday 5th January 2013**

*Completed Entry Forms together with the Entry Fee should be sent to:*

Mr Jeff Mansell, 73 Drubbery Lane,  
Blurton, Stoke on Trent, Staffs ST3 4BL  
Telephone 01782 326209 E-Mail [jeff.mansell@o2.co.uk](mailto:jeff.mansell@o2.co.uk)



## Awards

The author of the Audio Visual sequence chosen by the judges to be best overall will receive:

### **The Tom Prince Trophy** (to be held for one year) Plus an MCPF Medal

In addition, each judge will choose a sequence that will receive a certificate and an MCPF Medal.

### **The Intermediate Winner**

The Intermediate Winner will also receive a certificate and an MCPF medal

An 'Intermediate Worker' is identified as an AV worker not holding RPS (A or F), PAGB (D or M), or a FIAP distinction all in the Audio Visual discipline. Previous winners of any award in this competition will not be considered as "Intermediate Workers"

### **Audience Popular Vote** **The Martin Fry Trophy**

The author of the sequence receiving the most votes will be awarded The Martin Fry Trophy" (to be held for one year)

Copies of the entry form and directions to the venue are available from the website [www.wmid-av/midphot](http://www.wmid-av/midphot)

An e-mail will be sent acknowledging receipts of entry/ticket request

A programme of the running order will be available from the website as soon as it is completed.

On the day, complimentary tea/coffee on arrival, and tea/coffee will be available throughout the day. *It is advisable to bring a packed lunch*

Following the competition, the results will be e-mailed to entrants

## Conditions of Entry

### *Please read before completing the Entry Form*

#### **1. Entrant**

All entrants **must be** members of an MCPF member club.

#### **2. Entries**

It is recommended the images are cropped to a final size of not less than 1400 x 1050 pixels, entries that have previously been created at 1028 x 768 pixels are still eligible for entry, however they may project with a smaller image size. Please ensure that the 'Fullscreen' and 'Hide mouse cursor during show' are activated. Depending upon which version of PTE you are using, 'Size of Slide' should read 1400 x 1050 pixels. The entrant must submit a CD containing an .EXE programme, i.e. the sequence must run with no additional software requirements. There should be only one sequence per CD, which should be indelibly labelled. The sequence should be programmed without a 'run box', and should return to the desktop at the end. Your entry **must be** with Jeff Mansell by Saturday January 5th 2013.

#### **3. General**

The duration of a sequence must **not** exceed 12 minutes. A maximum of two sequences per author may be entered. If entering 2 sequences please indicate your 1<sup>st</sup> choice, in case pre-selection is necessary.

#### **4. Eligibility**

Sequences entered and shown in any previous MidPhot AV, New Horizons AV Competition or Midlands Counties Slide/Tape or Digital AV Competition, may **not** be re-entered subsequently.

#### **5. Copyright**

It is the entrant's own responsibility to ensure that any material recorded on the Soundtrack or Visually shown is suitably covered against copyright infringement.

#### **6. Projection of Entries**

A Digital projector with a resolution of 1400 x 1050px, computer and sound system will be provided. All entries will be downloaded on to the computer's hard drive for projection, and will then be erased following the judging session. However for those selected to be shown at MidPhot Exhibition in March, a programme will be created and written to a CD for the exhibition organisers' use only.

#### **7. Entry Form and Fee**

An entry form must be completed for each sequence entered, and submitted together with the fee £8.00 per entry. Closing date for entries is **Saturday January 5th.**

#### **8. MidPhot Exhibition**

A selection of sequences will be chosen by the judges to be shown at MidPhot exhibition during March 2013.

#### **9. Conditions of Entry**

The submission of a completed entry form implies the acceptance of these 'Conditions of Entry'.